



Creative Wordshops

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storyteller facilitator speaker writing-coach poet

Ongoing Opportunities

12% discount during these turbulent times

The Rough Writing Road A 16 week self-directed Online Journaling Course

Your course is invaluable...thank you for the inspiration and spontaneity you sow into the word around you. (Y O)

Writers all... I have created an online journal course with the help of an online 'guru.'

Our guiding metaphor is the rough road we travel along on the writing path. I prompt via stories, questions, quotations, poems, memories and suggestions. These are drawn from many traditions and faiths. Helping you find your voice. As you walk you enter a great conversation with yourself ... and others.

Why the rough road? It's writing that has not been crafted or edited. Spontaneous. Rough as in rough days. Some of the 16 units are: Retraining the Eye... Many Selves...Dreaming...The Fire that warms you Five Times...Living the Questions Now...

Self directed = it's a bit like a workbook where you don't interchange with the writer. So if you feel solitary, why not get a friend to do the course and share your passwords? There is also a chat room though sometimes you might find it an echoing space as some folk prefer to work alone...and you could join up with a travelling companion, a friend, and share your response to the stories and other entries.

While you could take the rushed Writing Road and complete the course in 4 weeks, I suggest you pace yourself over the 16 weeks so you can breathe, be, absorb and reflect. For each unit you'll write for **64** minutes (4 x 16 minute bursts)

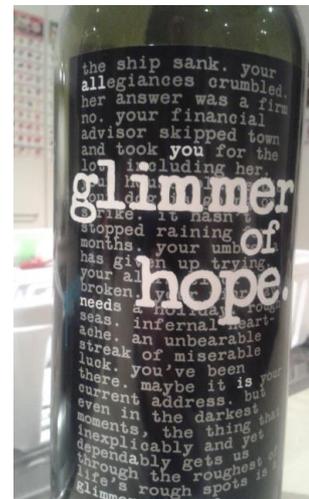
Why 64?



It's 8 x 8 (infinity). 64 hexagrams in the I Ching the book of Chinese wisdom..... 64 nucleotides of the genetic code.... 64 squares on a chessboard? And don't forget the Beatles:

*If I'd been out till quarter to three
Would you lock the door,
Will you still need me, will you still feed me,
When I'm sixty-four?*

Cost R950



How to subscribe:

<http://skillstoshare.com/courses/the-rough-writing-road/>

for help: support@skillstoshare.com

once you have paid and registered off you go

Aneta Shaw shares part of her journal entry in response to the first story prompt:

Ok now we are talking about the tortoise and the eagle ...the one who experiences and the one who facilitates the experience. It is about two realities. The eagle knows one and he shows it wordlessly to the tortoise who is overwhelmed and wants all to know about the more out there. Only one other tortoise hears him and his interest is piqued. He wants it too. So the question is how to wordlessly take your reader /viewer on a flight where you show him another reality without saying anything?

Mentoring – one-on-one

'You help me to sound like myself' (various clients). Walk with me in words. You put on one shoe, I wear the other. Memoirs, mindful adventures, work in the world ... genres tumbling out of folk on the one-on-one path. Personal attention. Such a richness of story here. Flyer on request.

Praise Poem

Want to celebrate the life of that special person... sing their praises at birthdays or anniversaries? I can create this for you – an original poem based on their life story. We have sung the praises of 50 60, 70, 80 and 90 year olds...

Email four month Courses: Writer's/Poet's Voice Course / Writing your Spiritual Journey / Personal Journey / The Art of Storytelling Flyers on request

one-on-one tuition

Some folks respond to structure, assignments; if so, ask and it shall be negotiated. Here is one possibility: Do you love reading and writing? This one-on-one apprenticeship aims to take you further up the writing mountain and offer you a deeper engagement with your craft. This course is structured in the nature of an ongoing conversation with a few chosen writers or poets, (ancestral or alive) with me and with yourself. I encourage you to keep a journal to record your observations and reflections.

Speaking Engagements

Be still when you have nothing to say but when genuine passion moves you, say what you've got to say, and say it hot. (D. H. Lawrence)

mutato nomine de te fabula narratur

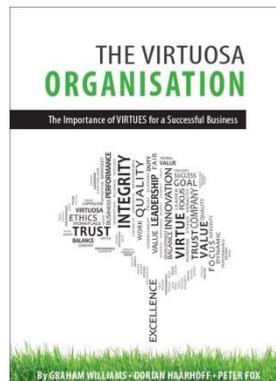
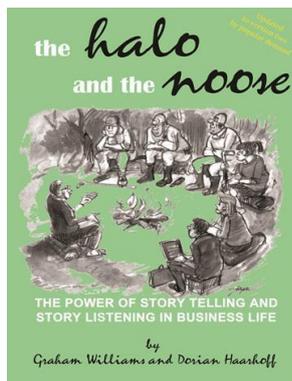
All you need do is change the name and it's about YOU, this story' (Horace)

Stories produce hours of vital conversation for you, your colleagues clients and company. Sets transformation in motion. A short-short story is like the flair of a match. It can destroy or create depending on how we use it.

I spoke at Kaeilo Stories of Hope on how stories speak to corporate social responsibility. And at a Quality Life Women's Leadership Conference. And at a Dairy Herd conference. At St Patrick's CBC and at a SAICA conference. And at the 20th birthday party of Simonis Storm in Windhoek. And at a Pharmacy Conference. What are your needs?

Corporate Work

3M, Procter & Gamble, Cipla, Tsogo Sun, UNISA, and many others have benefitted from story-shops – how to best apply story in organisations, build teams, grow emotional and social intelligence, formulate scenarios, trigger change



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